

Charlotte Canon Eos 550d Digital Field Guide

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Charlotte K. Lowrie has written a wonderful guide for the new Rebel T2i/550D camera. This book is excellent for a new owner of the camera, who is used to shooting on Auto, to learn more options for their photo taking. This book is very easy to understand, and to follow the directions on how to do something.

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Canon ' s triple-digit EOS cameras have long been the yardstick by which consumer digital SLRs are measured. The 550D is fairly pricey, but with the same 18-megapixel resolution, metering system and...

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Canon EOS Rebel T2i/550D Digital Field Guide Press the down cross key to select Repeat, and then press the Set button. Press the up or down cross key to select Enable or Disable for the Repeat option, and then press the Set button. Page 29: Using The Display Button

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Charlotte K. Lowrie is a professional photographer and award – winning writer. Her work has appeared in numerous magazines and on the Canon Digital Learning Center. Along with the bestselling Canon EOS Digital Rebel XSi Digital Field Guide and other Canon Digital Field Guides, she cowrote Exposure and Lighting For Digital Photographers Only. Charlotte teaches photography at BetterPhoto.com and ...

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Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III

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full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option. Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again.

Veteran author Julie Adair King demystifies the high-end features of the new Canon T1i. The Canon EOS Rebel T1i is the newest camera offered in Canon's popular Rebel line of digital SLRs-and sells for less than \$900. Packed with page after page of full-color images, this hands-on guide is aimed at helping you make the most of the Canon T1i's controls and shooting modes. Get ready to maximize the camera's main functions in order to create effective digital photos. Bestselling author Julie Adair King brings her expertise in the areas of digital cameras and photography and combines it with her fun and friendly writing style to offer you helpful explanations and advice. Plus, examples walk first-time users of a digital SLR camera through the basic features as well as the software that accompanies the camera. Selling for under \$900, the Canon EOS Rebel T1i is a consumer-friendly digital camera, ideal for first-time owners Shows you how to shoot in auto mode, use live view and playback modes, and explore the on-board controls Demonstrates techniques for dialing in exposure and lighting controls, manipulating focus and color controls, and handling situational shooting Covers printing, posting online, and other ways to share images Picture this: taking better digital photos than you ever thought possible with your Canon EOS Rebel T1i!

Attentional biases (ABs) play a prominent role in the development and maintenance of clinically relevant symptoms of, for example, anxiety and depression. In particular, increased attentional orienting and preoccupation with biologically relevant and mood-congruent stimuli has been observed, suggesting that the visual-attentional system is overly sensitive towards threat cues and avoidant of cues of reward in these disorders. First, several experimental paradigms have been used to assess ABs, e.g., the dot probe task, the emotional stroop task, and the spatial cueing task amongst others. Yet, these paradigms are based on different theoretical backgrounds and target different stages of the attentional process. Thus, different paradigms provided converging as well as diverging evidence with regard to ABs. However, it is often not entirely clear to what extent this reflects real differences and commonalities, or is caused by differences in methodology. For example, behavioral reaction time data can only provide a snapshot of selective attention. Measuring event-related potentials, eye movements, or functional brain imaging

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data enables exploring the exact temporal and spatial dynamics of attentional processes. Moreover, neuroimaging data reveal specific cortical networks involved in directing attention toward a stimulus or disengaging from it. Second, ABs have been mainly discussed as symptoms of psychopathology, while results in healthy participants are still scarce; previous studies mostly compared extreme groups. However, a comprehensive theoretical and empirical account of ABs in psychopathology also requires a thorough account of ABs in the general healthy population. Moreover, the effect of gender, as an important contributing factor in processing of emotional stimuli, has also not been considered systematically in previous research. Third, a variety of stimuli has been used in the assessment of ABs. So far, mostly facial or word stimuli have been applied. However, in everyday life not only facial emotion recognition but also a fast evaluation of complex social situations is important to be effective in social interactions. Recent research started using more complex stimuli to raise ecological validity. However, the use of ecologically valid stimuli poses some methodological challenges and needs to be applied more systematically. The aim of this research topic is to integrate different paradigms and stimuli, addressing individuals from the whole range of the population continuum, and to apply different methodological approaches. It is intended to bring together expertise in stimulus selection, timing and implementing issues, advancing and broadening the overall understanding of ABs.

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

This feature-laden, affordable single-lens-reflex (SLR) camera was designed for the serious, advanced-amateur photographer. With an in-depth look at the camera's capabilities and functions, you'll be able to use such features as the Matrix metering mode, exposure compensation, auto exposure bracketing, autofocus mode and area selection, tracking focus, and more. More informative and user-friendly than the manufacturer's instruction book, and with plenty of hands-on suggestions to put the photo enthusiast well on the way to sophisticated picture-taking.

The straightforward guide to the new Canon EOS Rebel T2i/550D Popular tech blog Gizmodo.com called the Canon EOS Rebel T2i/550D "an incredible camera – everything a first DSLR should be." With 1080p digital video capability and an 18 megapixel sensor that improves low-light shooting all for under \$900, the accolades are well-earned. And for less than \$30, you can learn how to maximize your digital photography experience! Packed with more than 300 color photos and 100 color screen captures throughout, this beginner book walks you through the camera's controls, features, and shooting modes. If you're new to the

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Canon EOS Rebel T2i/550D, this fun and friendly guide shifts you out of automatic mode and helps you shoot memorable digital photos. Aimed at first-time dSLR users looking for a guide that clearly and patiently explains the features and controls of the Canon EOS Rebel T2i/550D Explores the on-board controls and situational shooting Addresses using live view and playback modes Explains dialing in exposure and lighting controls Details how to edit, print, post online, and other ways to share images Spells out how to manipulate focus and color controls Canon EOS Rebel T2i/550D For Dummies delivers a straightforward look through the lens of your dSLR!

Whichever side of the camera you like to be on, this book will show you how - with some simple camera techniques and inexpensive items of wardrobe - you can revolutionise your portfolio. That's always been the mission of photographer Mark and presenter/model Imogen in their smash-hit YouTube channel WeeklyImogen, and their expertise has attracted 160,000 subscribers with well over a million views a month (and growing). In this book they'll turn the practical wisdom so popular with thousands of photographers worldwide into a simple and accessible guide. You won't need to spend a fortune on props, studios or equipment; photographers and models alike will quickly learn how to create an exciting, varied portfolio of fresh portrait photography.

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