

Cliffs Of Despair A Journey To Suicides Edge

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The author, Tom Hunt, becomes aware of cliffs in a quaint spot in England - Beachy Head - which is notorious for suicidal jumps. Since 1965, some 500 people have ended their lives by jumping off the cliffs, making it one of the most popular suicide spots in the world.

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A work of terrible sadness and harrowing revelations, Cliffs of Despair is the account of an unforgettable journey to a place where beauty and death collide."--Publisher's website. Interweaving personal reminiscences and investigative journalism, describes the author's journey--in the wake of his grief over a close relative's suicide--to Beachy Head, England, one of the most popular suicide spots in the world.

~~Cliffs of despair : a journey to the edge (Book, 2006 ...~~

About Cliffs of Despair. Beachy Head is a bit of quintessential England—a seaside promontory where green pastures roll to the edge of chalk cliffs, a place of sheep and wind and ineffable beauty. But it is also a major landmark on the map of self-inflicted death. Since 1965, some five hundred people have ended their lives by jumping or driving or simply walking off the 535-foot cliffs, making Beachy Head one of the most popular suicide spots in the world.

~~Cliffs of Despair by Tom Hunt: 9780307430816 ...~~

Cliffs of Despair's saddest and most poignant moments are perhaps found in Hunt's relationship with the family of a young man who, depressed and upset over a thwarted love affair, jumped to his death at Beachy Head. Hunt stays with the family, talks with them, listens to their searing grief and heartache, sits in silence with the unspoken 'why's.'

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Cliffs of Despair: A Journey to the Edge by Tom Hunt Hardcover Book, 244 pages See Other Available Editions Description A fascinating work about suicide, life, and human nature, "Cliffs of Despair" is the account of an unforgettable journey to a place where beauty and death collide.

~~Cliffs of Despair: A Journey to the Edge - Better World Books~~

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~~Tom Hunt (Author of Cliffs of Despair)~~

Cliffs of Despair: A Journey to the Edge Beachy Head is a bit of quintessential England—a seaside promontory where green pastures roll to the edge of chalk cliffs, a place of sheep and wind and ineffable beauty.

~~Cliff's Edge by Laura Harner, Paperback | Barnes & Noble®~~

A fun and free analysis about Hero's Journey in the movie The Princess Bride, written ... be considered the crossing of the threshold. The first is when Westley scales the Cliffs of Insanity and finally comes face-to-face with Buttercup's captors. ... these are basically the PSAT to the SAT that is the Fire Swamp and the Pit of Despair. A ...

Interweaving personal reminiscences and investigative journalism, describes the author's journey--in the wake of his grief over a close relative's suicide--to Beachy Head, England, one of the most popular suicide spots in the world.

Beachy Head is a bit of quintessential England—a seaside promontory where green pastures roll to the edge of chalk cliffs, a place of sheep and wind and ineffable beauty. But it is also a major landmark on the map of self-inflicted death. Since 1965, some five hundred people have ended their lives by jumping or driving or simply walking off the 535-foot cliffs, making Beachy Head one of the most popular suicide spots in the world. And still they come, every week another one or two—the young and the old, the terminally ill and the vigorously healthy, the bereft, the insane, the despairing. Why here? Why so many? One chilly English spring, American writer and teacher Tom Hunt left his home and family and journeyed to this bucolic landscape to find out. In a narrative that seamlessly weaves together personal memoir, history, travelogue, and investigative journalism, Hunt recounts a season of disturbing revelations (including that Princess Diana allegedly came here intending to jump). Still reeling from a suicide in his own family, Hunt arrives in England obsessed with Beachy Head's grisly mystique, yet utterly unsure of what he would discover. Gradually, with typical English reserve, the people who haunt this extraordinary place release their secrets. Servers in the local tavern—known among residents as the Last Stop Pub—whisper about their encounters with hollow-eyed men and women in their final hours. The celebrated local witch asserts his belief that the place was once used for human sacrifice. The kindly coroner provides access to suicide notes, photographs, and the Sudden Death file. “It’s a very cold solution,” confides a wheelchair-bound ex-hippie who miraculously survived his own jump. In the course of wrenching interviews with bereft family members, watchful taxi drivers, and brave rescue workers, it dawns on Hunt that in each of us is a will to die every bit as tenacious and unyielding as the desire to live—and that Beachy Head stiffens and heightens this death wish. It’s a stage that all but begs to be leapt from. A work of terrible sadness and harrowing revelations, Cliffs of Despair is the account of an unforgettable journey to a place where beauty and death collide.

How is ethnography practiced in the context of tourism? As a multi- and interdisciplinary area of academic enquiry, the use of ethnography to study tourism is found in an increasingly diverse number of settings. This book is a collection of essays that discuss the practice of ethnography in tourism settings. Scholars from different countries share their work. Reflecting on their experiences, each author presents an individual insight into the complexities of ethnographic practice in destinations from around the globe, including Amsterdam, Angola, Bali, Greece, India, Namibia, Portugal, Spain and the UK. The book explores a range of themes including obtaining institutional ethical approval; the ethics of fieldwork in-situ; the use of oral histories; the role of memory; and empowerment and disempowerment in field relations. It looks at gender issues in negotiating entrance to the field, the use of collaborative fieldwork in teaching, team ethnographies, and reflections on writing up. This is the first book to bring together several tourism scholars using ethnography as their research method. It gives insight into the experience of this unique technique and will be a useful guide for those new to the field, as well as the more seasoned ethnographer who may recognise similar experiences to their own.

"The Lifter of My Head" offers medical guidance and spiritual insight to women who may be plagued with this disorder. Sue explains in her memoir, the phases of illness, recovery, and the scriptures that sustained her throughout her healing.

'I have come to thank dark places for the light they bring to life.' Thomas Cook has always been drawn to dark places, for the powerful emotions they evoke and for what we can learn from them. These lessons are often unexpected and sometimes profoundly intimate, but they are never straightforward. With his wife and daughter, Cook travels across the globe in search of darkness - from Lourdes to Ghana, from San Francisco to Verdun, from the monumental, mechanised horror of Auschwitz to the intimate personal grief of a shrine to dead infants in Kamukura, Japan. Along the way he reflects on what these sites may teach us, not only about human history, but about our own personal histories. During the course of a lifetime of traveling to some of earth's most tragic shores, from the leper colony on Molokai to ground zero at Hiroshima, he finds not darkness alone, but a light that can illuminate the darkness within each of us. Written in vivid prose, this is at once a personal memoir of exploration (both external and internal), and a strangely heartening look at the radiance that may be found at the very heart of darkness.

It's not every day you get sucked into a portal to Hell. Crystal Wynter's life is in turmoil. She's banished demons to Hell only she's stuck there too, with the witch Gavin, a close friend and a good kisser, and Vince, who may or may not still be her boyfriend. As the trio struggles to survive demon attacks and traverse this hellhole, it soon becomes clear that Crystal must find a way to become magic incarnate again. If she can't, they will be stuck, body and soul, in

Hell for all of eternity.

An intense, thought-provoking love story set on the Coast of Maine that deals with the smoldering grief of a famous seascape artist, and the redemption of a recovering California addict who, with her artistic son, make their way across Canada to Maine as stowaways on a freight train in order to escape their abusive husband and father.

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings. Reprint.

These two volumes chronicle the life of a liberal Jew who came of age in Germany during the relatively enlightened period of the late 19th and early 20th centuries. Rudolf Moos obtained his education in Ulm and, after working in his familys leather business, went in hope to seek his fortune in Berlin. He founded Salamander, the largest shoe business in Germany, which is still active today. He was a German patriot, who served his country in World War I and received a War Merit Cross (Kriegsverdienstkreuz) for his endeavors. Rudolf Moos lived in Germany in growing despair through the political upheaval and hyperinflation in the aftermath of World War I. He was related to and enjoyed a friendship with Albert Einstein when they both lived in Berlin in the 1920s and early 1930s. Rudolf Moos then experienced the rise of the Nazis and the ever-growing restrictions placed on him and members of his extended family. Anti-Jewish sentiment in Germany rose sharply during 1933, which effectively ended his active life in business and community affairs and give him unsought free time to set out the story of his life. He and his wife were eventually permitted to leave Germany and immigrate to England, where he continued to work on his memoirs during the turmoil of World War II. Volume I of Rudolf Moos memoirs, Rise and Fall, describes the poisoned atmosphere existing for the Jews in the Germany of the late 1930s, sets out his experiences of humiliation and arrest, the breath of freedom on leaving his Homeland, and his arrival in England as a penniless alien. Chapter 1 focuses on Rudolf Moos origins and his fathers family and leather manufacturing company, which initiated trade with East India in the 1880s. It describes the background of Rudolf Moos mother, who was a member of the Einstein family, and provides details about the lives of Rafael and Rupert Einstein, her father and grandfather.

English literary culture from the death of Thomas Carlyle to the First World War was paradoxical and diverse. In literature it was a time of confusion and a nervous, often frenzied, search for new terms on which the imagination could live. Professor Lester shows that the literary culture of the period moved steadily from a suspicion that the old bases of significant imaginative life were indefensible to a widespread conviction that they had collapsed. His book is not an exercise in literary criticism. Rather, it is an attempt to discover the "geist" of an age, to provide a synthesis for the years 1880-1914. His overriding concern is: "What is the primary force which so unsettles, disperses, and disorients the imaginative experience of this period?" Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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