

Frankenstein Discussion Questions And Answers

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~~Discussion Questions 1 - 10. How does the symbol of fire in Frankenstein relate to the novel's title? The novel's full title is Frankenstein; Or, the Modern Prometheus. Prometheus, a Greek god, created humans and gave them fire, and for the latter, he was punished by Zeus, the king of the gods.~~

~~Frankenstein Discussion Questions & Answers—Pg. 1...~~

~~Frankenstein Discussion Questions: Set 1 Letter 1 – Chapter 5. What type of person~~

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is Captain Walton? What motivates him in his dangerous endeavor? What is Walton ' s impression of his new friend, Victor Frankenstein? What is Victor like as a child? How is he different from the other children? What clues are there about his future?

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Frankenstein Discussion Questions & Answers - Pg. 1... Frankenstein Discussion Questions: Set 2 Chapters 6-12. Why do you think Victor feels “ tormented ” by discussions of science and his accomplishments? What is the root of this anguish? What is Victor ' s relationship to the natural world? What are some instances where Dr. Frankenstein is irresponsible? Engaging Frankenstein Discussion Questions (4 sets ...

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A. Frankenstein ' s creation has taken two lives thus far. What are your thoughts of the creature? What would it take to change your view of it? B. This quote foreshadows more deaths as a result of Victor ' s creation by suggesting that William and Justine are only the “ first... victims. ” What other characters

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(Chapter/Passage-specific. Overarching/thematic questions below.) Letters. 1. Is Walton a reliable narrator? Why or why not? 2. Is Walton ' s goal to “ confer on all mankind . . . a passage near the pole ” noble or overly ambitious? 3. How does Robert ' s desire for a friend affect his relationship with Dr. Frankenstein?

~~Frankenstein by Mary Shelley | Book Club Discussion ...~~

1) Why does Frankenstein create the Monster? 2) Why does the Monster want revenge? 3) How does the Monster learn to speak and read? 4) Why does Frankenstein destroy the Monster ' s female companion? 5) Why does Walton turn the ship around? 6) Why is Walton trying to reach the North Pole? 7) Why does Frankenstein run away from his Monster?

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The entirety of Frankenstein is contained within Robert Walton ' s letters, which record the narratives of both Frankenstein and the monster, to his sister (even Shelley ' s preface to the book can be read as an introductory letter). Walton ' s epistolary efforts frame Victor ' s narrative, which includes letters from Alphonse and

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Elizabeth. Like Walton ' s, these letters convey important ...

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Victor Frankenstein told his story to Robert Walton. 2. How did Elizabeth come to live with the Frankensteins? Caroline Frankenstein saw her with a peasant family, and offered to raise her in better circumstances. 3. Who was Frankenstein ' s closest friend? It was Henry Clerval. 4. What was one of the themes of the writers who influenced Frankenstein?

~~UNIT TEST STUDY GUIDE QUESTIONS Frankenstein, by Mary Shelley~~

BIBLIOTECA TECLA SALA May 18th, 2017 Frankenstein. 1.-. Who is the narrator, and how does first person benefit this sto- ry? 2.-. Narrative in Frankenstein shifts from Robert Walton to Victor. Frankenstein to the monster and finally back to Walton. What is. the effect of presenting different characters ' viewpoints, especially.

~~BIBLIOTECA TECLA SALA May 18th, 2017 Frankenstein~~

Frankenstein: Frankenstein; or, The Modern Prometheus is a Gothic novel by Mary Shelley. Shelly lived from 1797 to 1851 and wrote Frankenstein when she was quite young. The novel became quite ...

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Frankenstein Study Questions. 1. How does Victor ' s life before going to Ingolstadt influence his decisions regarding the monster? Up until the time he leaves, Victor is surrounded by beauty – Elizabeth is beautiful, his mother is beautiful, Switzerland is beautiful. Victor has been raised to associate physical beauty with goodness.

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At its heart, Frankenstein is interested in the question of nature vs. nurture: are people blank slates that are formed by experiences and environment, or are we born with certain traits—like being evil? What does the book seem to suggest? How do you know?

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