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Fresh translations of key texts, exhaustive coverage from Plato to Kant, and detailed commentary by expert scholars of philosophy add up to make this sourcebook the first and most comprehensive account of the history of the philosophy of mind. Published at a time when the

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philosophy of mind and philosophical psychology are high-profile domains in current research, the volume will inform our understanding of philosophical questions by shedding light on the origins of core conceptual assumptions often arrived at before the instauration of psychology as a recognized subject in its own right. The chapters closely follow historical developments in our understanding of the mind, with sections dedicated to ancient, medieval Latin and Arabic, and early modern periods of development. The volume's structural clarity enables readers to trace the entire progression of philosophical understanding on specific topics related to the mind, such as the nature of perception. Doing so reveals the fascinating contrasts between current and historical approaches. In addition to its all-inclusive source material, the volume provides subtle expert commentary that includes critical introductions to each thematic section as well as detailed engagement with the central texts. A voluminous bibliography includes hundreds of primary and secondary sources. The sheer scale of this new publication sheds light on the progression, and discontinuities, in our study of the philosophy of mind, and represents a major new sourcebook in a field of extreme importance to our understanding of humanity as a whole.?

Contains source documents for American history and the series index.

A Sourcebook of Early Modern European History not only provides instructors with primary sources of a manageable length and translated into English, it also offers students a concise explanation of their context and meaning. By covering different areas of early modern life through the lens of contemporaries' experiences, this book serves as an introduction to the early modern European world in a way that a narrative history of the period cannot. It is divided into six subject areas, each comprising between twelve and fourteen explicated sources: I. The fabric of communities: Social interaction and social control; II. Social spaces: Experiencing and negotiating encounters; III. Propriety, legitimacy, fidelity: Gender, marriage, and the family; IV. Expressions of faith: Official and popular religion; V. Realms intertwined: Religion and politics; and, VI. Defining the religious other: Identities and conflicts. Spanning the period from c. 1450 to c. 1750 and including primary sources from across early modern Europe, from Spain to Transylvania, Italy to Iceland, and the European colonies, this book provides an excellent sense of the diversity and complexity of human experience during this time whilst drawing attention to key themes and events of the period. It is ideal for students of early modern history, and of early modern Europe in particular.

Pairing significant research with primary documents, *Moviegoing in America* charts the evolution of film exhibition and reception as a function of changing patterns of American community, identity, consumption, and the fabric of everyday life. "Moviegoing in America is an important, groundbreaking book." -- *The Moving Image* "Waller

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assembles an impressive collection that should become a key resource in the teaching of film exhibition history." -- Screen

The Modern Middle East is a themed collection of translated sources covering official and private archives, the periodical press, memoirs, western journalists' and travellers' accounts, literature, and official reports. Each document is presented and put in its historical context by an expert, providing a highly useful resource for the study of the Middle East from 1700 to the present day.

For the first time in English, this anthology offers a comprehensive selection of primary sources in the history of philosophy of language. Beginning with a detailed introduction contextualizing the subject, the editors draw out recurring themes, including the origin of language, the role of nature and convention in fixing form and meaning, language acquisition, ideal languages, varieties of meanings, language as a tool, and the nexus of language and thought, linking them to representative texts. The handbook moves on to offer seminal contributions from philosophers ranging from the pre-Socratics up to John Stuart Mill, preceding each major historical section with its own introductory assessment. With all of the most relevant primary texts on the philosophy of language included, covering well over two millennia, this judicious, and generous, selection of source material will be an indispensable research tool for historians of philosophy, as well as for philosophers of language, in the twenty-first century. A vital tool for researchers and contemporary philosophers, it will be a touchstone for much further research, with coverage of a long and varied tradition that will benefit today's scholars and enhance their awareness of earlier contributions to the field. ?

Professional coaching is an emerging, dynamic field that is quickly evolving. Coaching in a business setting integrates the substance of behavioral psychology, human development and motivation with business concepts. In her groundbreaking work, Dr. Vikki G. Brock presents a comprehensive review of the historical roots of coaching and the influence of pioneers in related fields to business and professional coaching as we know it today. Never before has so much information been distilled from research and popular literature dating back to the mid 1970s to highlight implications for the coaching field and its positive impact on postmodern society. Providing the best available account of the origins and early years of coaching, the Sourcebook of Coaching History speaks to a variety of audiences. Professional associations, educational and training institutions will want this book for their coaching programs to provide a foundation for their stakeholders. Professional coaches will deepen their understanding of the field and the contributions of pioneers from the fields of human development and motivation. This book is also valuable for organizations with internal Learning and Development, Organization Effectiveness, and Coaching initiatives. entail health care professionals and sports coaching organizations will also find value

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from knowing the history of coaching and its emergence to fill a need in postmodern organizations.

Presents medieval source documents on the history, myths, and legends of the Picts, the native inhabitants of Scotland during the Dark Ages, and includes appendices of personal and place names and a list of Pictish kings.

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