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Storie del putagè. Sapori piemontesi da «agnolotti» a «zabaione». Vol. 1: Salse, salumi e antipasti. è un libro di Massimo Battaglio pubblicato da WLM nella collana Sapori d'Italia: acquistata su IBS a 8.55 €!

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Altro che gli umani. Sono gli animali che riescono a essere felici. Sono loro che non hanno il dopo. Invece noi abbiamo le conseguenze. abbiamo il futuro che ci tormenta. Parigi. Dominic Robert sta per compiere diciannove anni e, tra qualche mese, dovrà anche affrontare l ' Esame di Maturità. Figlio di genitori separati, non vive la sua condizione come un problema, anzi, con il padre ha un ottimo rapporto, complice, profondo. Ciò che invece rischia di minare il fragile equilibrio della sua età è la matematica e, soprattutto, chi la insegna. Si tratta di un giovane professore che, per i modi particolarmente feroci con cui si relaziona alla classe, viene da tutti soprannominato Pugnale. Dominic ha sempre evitato di cedere alle provocazioni di questo demone vestito di nero, ma una tragica circostanza lo obbliga a un cambiamento. Con la mente affollata di nuove e urgenti domande capisce che una, su tutte, s ' impone e pretende una risposta. Caduta nel piatto della sua esistenza comincia a scavare dentro di lui e ad agire sulla sua parte oscura. " Sapevo che sarebb ero arrivati i dubbi. Arrivano sempre quando stai per chiudere la porta. "

The craft of Italian salumi. now accessible to the American cook, from the authors of the best-selling Charcuterie. Michael Ruhlman and Brian Polcyn inspired a revival of artisanal sausage making and bacon curing with their surprise hit, Charcuterie. Now they delve deep into the Italian side of the craft with Salumi, a book that explores and simplifies the recipes and techniques of dry curing meats. As the sources and methods of making our food have become a national discussion, an increasing number of cooks and professional chefs long to learn fundamental methods of preparing meats in the traditional way. Ruhlman and Polcyn give recipes for the eight basic products in Italy ' s pork salumi repertoire: guanciale, coppa, spalla, lardo, lonza, pancetta, prosciutto, and salami, and they even show us how to butcher a hog in the Italian and American ways. This book provides a thorough understanding of salumi, with 100 recipes and illustrations of the art of ancient methods made modern and new.

Is nature all there is? John Haught examines this question and in doing so addresses a fundamental issue in the dialogue of science with religion. The belief that nature is all there is and that no overall purpose exists in the universe is known broadly as 'naturalism'. Naturalism, in this context, denies the existence of any realities distinct from the natural world and human culture. Since the rise of science in the modern world has had so much influence on naturalism's intellectual acceptance, the author focuses on 'scientific' naturalism and the way in which its defenders are now attempting to put a distance between contemporary thought and humanity's religious traditions. Haught seeks to provide a reasonable, scientifically informed alternative to naturalism. His approach will provide the basis for lively discussion among students, scholars, scientists, theologians and intellectually curious people in general.

When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. WARNING: This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

A narrative history of the unlikely Maoist rebellion that terrorized Peru even after the fall of global Communism. On May 17, 1980, on the eve of Peru ' s presidential election, five masked men stormed a small town in the Andean heartland. They set election ballots ablaze and vanished into the night, but not before planting a red hammer-and-sickle banner in the town square. The lone man arrested the next morning later swore allegiance to a group called Shining Path. The tale of how this ferocious group of guerrilla insurgents launched a decade-long reign of terror, and how brave police investigators and journalists brought it to justice, may be the most compelling chapter in modern Latin American history, but the full story has never been told. Described by a U.S. State Department cable as " cold-blooded and bestial.," Shining Path orchestrated bombings, assassinations, and massacres across the cities, countryside, and jungles of Peru in a murderous campaign to seize power and impose a Communist government. At its helm was the professor-turned-revolutionary Abimael Guzmán, who launched his single-minded insurrection alongside two women: his charismatic young wife, Augusta La Torre, and the formidable Elena Iparraguirre, who married Guzmán soon after Augusta ' s mysterious death. Their fanatical devotion to an outmoded and dogmatic ideology, and the military ' s bloody response, led to the death of nearly 70,000 Peruvians. Orin Starn and Miguel La Serna ' s narrative history of Shining Path is both panoramic and intimate, set against the socioeconomic upheavals of Peru ' s rocky transition from military dictatorship to elected democracy. They take readers deep into the heart of the rebellion, and the lives and country it nearly destroyed. We hear the voices of the mountain villagers who organized a fierce rural resistance, and meet the irrepressible black activist Maria Elena Moyano and the Nobel Prize–winning novelist Mario Vargas Llosa, who each fought to end the bloodshed. Deftly written, The Shining Path is an exquisitely detailed account of a little-remembered war that must never be forgotten.

A collection of twenty-one traditional tales from the British Isles.

Stunning in its breadth and conclusions, The Age of Lincoln is a fiercely original history of the five decades that pivoted around the presidency of Abraham Lincoln. Abolishing slavery, the age's most extraordinary accomplishment, was not its most profound. The enduring legacy of the age of Lincoln was inscribing personal liberty into the nation's millennial aspirations. America has always perceived providence in its progress, but in the 1840s and 1850s pessimism accompanied marked extremism, as Millerites predicted the Second Coming, utopianists planned perfection, Southerners made slavery an inviolable honor, and Northerners conflated Manifest Destiny with free-market opportunity. Even amid historic political compromises the middle ground collapsed. In a remarkable reappraisal of Lincoln, the distinguished historian Orville Vernon Burton shows how the president's authentic Southernness empowered him to conduct a civil war that redefined freedom as a personal right to be expanded to all Americans. In the violent decades to follow, the extent of that freedom would be contested but not its central place in what defined the country. Presenting a fresh conceptualization of the defining decades of modern America, The Age of Lincoln is narrativ e history of the highest order.

The only guide written exclusively for this specialized market, this title provides the most up-to-date marketing resource information available to beginning and advanced writers, freelancers, editors, publishers, publicists, and all others interested in, or involved with, writing.

Anita Lahey ' s second collection, Spinning Side Kick,is a hard-knuckled look at the other half. These lively poems mix a girl-about-town cockiness with an all-too-rare emotional honesty about men, love, and relationships. Whether the subject is a one-man chimney demolition, the lifelong fidelity of seahorses, a lover at war in Afghanistan or a kickboxing match, Lahey confronts the enduring disconnect between the sexes in a language that is stangy and quick, punctuated with jabs. She eyes those moments—in a day, in a life—when the normal clues we rely on disappear, shifting the line between domesticity and danger. In Spinning Side Kick, a talented poet returns with sharper aim.

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