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Greeks, the findings in the

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Number of remains in the
cave with the oldest (male
who was 1.52m tall was dated
by Japanese specialist at
700,000years, and the number
of remains outside the cave
dated at 10,3mln years
(these people were 1.2m

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tall), were not
Neanderthals or other
primitives, they were early
humans. Their DNA was tested
and found to be in sink with
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to plant trading posts and colonies, to reap whatever harvest of materials and expertise the barbarian could offer, and to disseminate the benefits of their own rapidly developing and brilliant civilization.

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Ancient Greek civilization,
the period following
Mycenaean civilization,

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which ended about 1200 BCE,
to the death of Alexander
the Great, in 323 BCE. It
was a period of political,
philosophical, artistic, and
scientific achievements that
formed a legacy with
unparalleled influence on

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before the Classical period,
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Knossos had fallen.

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Greek colonization was an
organised colonial expansion
by the Archaic Greeks into

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the Mediterranean Sea and
Black Sea in the period of
the 8th-6th centuries BC.
This colonization differed
from the migrations of the
Greek Dark Ages in that it
consisted of organised
direction by the originating

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metropolis. Instead of the simple movement of tribes which characterized the earlier migrations. Many colonies that were founded in this period evolved into strong city-states and became independent of ...

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were sometimes founded by
vanquished people, who left
their homes to escape
subjection at the hand of a
foreign enemy; sometimes as
a sequel to civil disorders,
when the ...

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*Greeks Overseas 4th Edition:
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By Laurence G. Wolf,

Published on 04/01/01

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The Greek city-states began establishing colonies between 900 - 800 BC, at first at Al Mina on the coast of Syria and the Greek emporium Pithekoussai at Ischia in the Bay of Naples in Magna Graecia, both

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established about 800 BC by
Euboeans. Ancient Greek
colonies of the Black Sea,
8th-3rd century BC

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A masterly summary. The
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Greek civilization and
identity crystallized not

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when Greeks were close together but when they came to be far apart. This book looks at how Greek the network shaped a small Greek world where separation is measured by degrees of contact rather than by

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was released, valuable
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enhanced our understanding
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stone sculptures with realistic color, as well as working with a wealth of other materials. This proves that the romantic notion of an age of classic, pure white marble is a Renaissance construction

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Colonies And Trade which has persisted to the present day. The work of individual artists, as well as schools of artists, can be identified, creating a clearer picture than ever before of how art and artistic traditions traveled

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throughout the Greek world
and beyond it. Boardman
encourages the reader to
consider the masterpieces
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weaves into his discussion
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the society that produced them. Illustrated in full color throughout for the first time, this fifth edition demonstrates yet more vividly the artistic aims and achievements of ancient Greece.

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When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a

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thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on

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the sympathy of the world.
As Byron wrote, 'I dreamed
that Greece might Still be
Free'; and he died at
Missolonghi trying to
translate that dream into
reality. William St Clair's
meticulously researched and

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highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and

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into three broad climatic categories to offer insight into the way artists addressed key environmental challenges, in a lavishly illustrated and captioned reference that includes coverage of each global

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The first volume of a
2-volume handbook on ancient
Greek colonisation,
dedicated to the late Prof.
A.J. Graham, gives a lengthy
introduction to the problem,

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including methodological and theoretical issues. The chapters cover Mycenaean expansion, Phoenician and Phocaeen colonisation, Greeks in the western Mediterranean, Syria, Egypt and southern Anatolia, etc.

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The volume is richly
illustrated.

Greek ethnography is
commonly believed to have
developed in conjunction
with the wider sense of
Greek identity that emerged

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during the Greeks'

"encounter with the barbarian"--Achaemenid Persia--during the late sixth to early fifth centuries BC. The dramatic nature of this meeting, it was thought, caused previous

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imaginings to crystallise
into the diametric
opposition between "Hellene"
and "barbarian" that would
ultimately give rise to
ethnographic prose. The
Invention of Greek
Ethnography challenges the

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legitimacy of this

conventional narrative.

Drawing on recent advances in ethnographic and cultural studies and in the material culture-based analyses of the Ancient Mediterranean, Joseph Skinner argues that

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ethnographic discourse was already ubiquitous throughout the archaic Greek world, not only in the form of texts but also in a wide range of iconographic and archaeological materials. As such, it can be

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Colonies And Trade differentiated both on the margins of the Greek world, like in Olbia and Calabria and in its imagined centers, such as Delphi and Olympia. The reconstruction of this "ethnography before ethnography" demonstrates

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that discourses of identity and difference played a vital role in defining what it meant to be Greek in the first place long before the fifth century BC. The development of ethnographic writing and historiography

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are shown to be rooted in
this wider process of
"positioning" that was
continually unfurling across
time, as groups and
individuals scattered the
length and breadth of the
Mediterranean world sought

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to locate themselves in
relation to the narratives
of the past. This shift in
perspective provided by The
Invention of Greek
Ethnography has significant
implications for current
understanding of the means

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by which a sense of Greek identity came into being, the manner in which early discourses of identity and difference should be conceptualized, and the way in which so-called "Great Historiography," or

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narrative history, should
ultimately be interpreted.

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