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THE LONELY VOICE is based on lectures delivered by Frank O'Connor, one of the greatest exponents of the genre writing in the twentieth century, 'while teaching a master class in fiction writing at Stanford University in 1961.'. O'Connor devotes chapters to authors such as Turgenev, Maupassant, Chekhov, Hemingway and James Joyce (author of THE DEAD, one of my favourite short stories, contained in Joyce's first-rate collection DUBLINERS).

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The Lonely Voice: A Study of the Short Story, by, Frank O'Connor. 3.87 - Rating details - 196 ratings - 20 reviews. The legendary book about writing by the legendary writer is back!Frank O ' Connor was one of the twentieth century ' s greatest short story writers, and one of Ireland ' s greatest authors ever.

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The Lonely Voice: A Study of the Short Story, first published in 1963, is comprised of the contents of these lectures. The Lonely Voice is, fundamentally, an attempt to nail down what a short story is and is not. In it O ' Connor argues that " the conception of a short story as miniature art is inherently false, " a notion as apropos today, in the era of microfiction and the 5,000-word submission limit, as it was in its own time.

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The Lonely Voice offers a master class with the master. With his sharp wit and straightforward prose, O ' Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

~~The Lonely Voice: A study of the short story: O'Connor: ...~~
The Lonely Voice offers a master class on short story writing with a true master of the form. It is, in fact, based on the lectures that legendary Irish short story writer Frank O ' Connor gave while teaching a master class in fiction writing at Stanford University in 1961. Among the students in that class: Ken Kesey, Larry McMurtry, Robert Stone, and Susan Howe.

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The Lonely Voice: A Study of the Short Story by Frank O'Connor ISBN 13: 9780971865990 ISBN 10: 097186599x Paperback: Hoboken, Nj: Melville House, 2004-04-01. ISBN-13: 978-0971865990 FRANK O'CONNOR is widely recognized as one of Ireland ' s greatest writers and cultural figures. He lived in the United States off and on after 1952, teaching at ...

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The Lonely Voice (1962) is a study of the short story form, written by Frank O'Connor. Description. Within the study, O'Connor expounds on some of his own major theories of the short story as well as discusses the work of many influential short story writers. Each chapter focuses on a different author: Ivan Turgenev; Guy de Maupassant; Anton Chekhov

~~The Lonely Voice - Wikipedia~~
The Lonely Voice: A Study of the Short Story, Melville House, 2011-06-07, Paperback. Good....