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Reviewed by Eric Weitz, Trinity College Dublin, Dublin, Ireland, E-mail: weitzer@tcd.ie DOI 10.1515/humor-2016-0060 The Semiotics of Clowns and Cloning: Rituals of Transgression and the Theory of Laughter by Paul Bouissac represents an important addition to literature on clowns and laughter, and an ambitious attempt to address in transcendent terms the negotiation of meaning at the heart of clown-generated laughter, with an emphasis on circus-type acts.

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Putting a repertory of clown performances under the semiotic microscope leads to the conclusion that the performances are all interconnected and come from what might be termed a 'mythical matrix'. These micronarratives replicate in context-sensitive forms a master narrative whose general theme refers to the emergence of cultures and constraints that they place upon instinctual behaviour.

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