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Pamela Church Gibson; Stella Bruzzi, Undressing Cinema: Clothing and Identity in the Movies, Screen, Volume 40, Issue 4, 1 December 1999, Pages 472–474, <https://doi.org/10.1017/S0022278X99000000>

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Stella Bruzzi, Undressing Cinema: Clothing and Identity in the Movies. London: Routledge, 1997. ISBN 0-415-13957 226 pages. A \$29.95. Pam Cook, Fashioning the Nation: Costume and Identity in British Cinema. London: British Film Institute, 1996. ISBN 0-85170-574-X. 138 pages. US \$49.95 (hb) US \$19.95 (pb) Uploaded 16 April 1999

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